

NAWD Trail Judging:

NAWD Trail Tests are judged using the dressage judging system, which assigns a score from 1-10 for each movement. Then, the judge will give you a score for "Collective Marks" which is your overall score.

The Collective Marks for NAWD Trail are as follows:

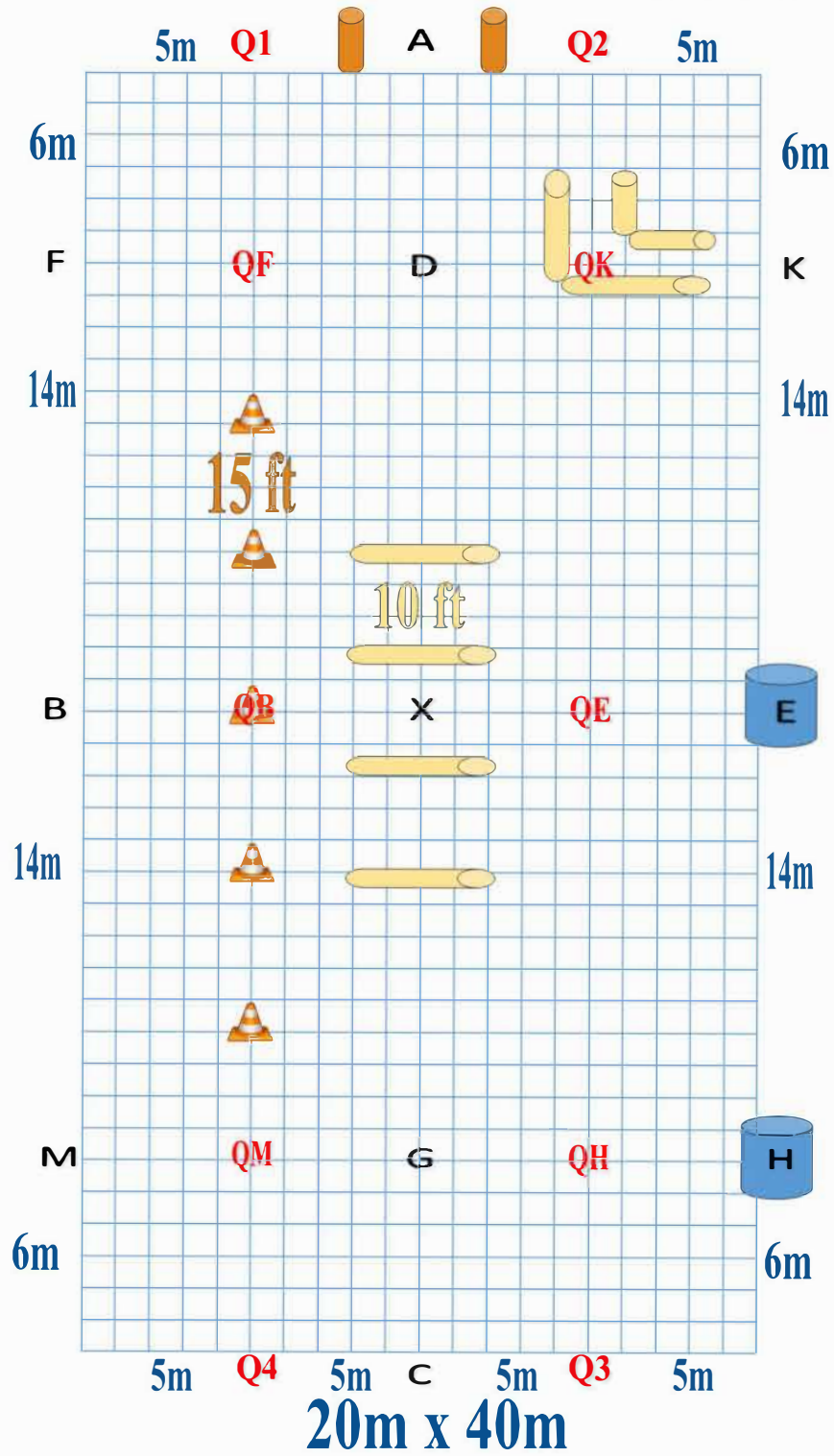
| COLLECTIVE MARKS | |
|------------------|---|
| 1 | GAITS (purity, quality, elasticity, & regularity of tempo & rhythm) |
| 2 | SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance) |
| 3 | Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids) |
| 4 | HANDLER quality of connection, lightness, timing of aids, handling of equipment |
| 5 | HANDLER balance & position of body |
| 6 | ACCURACY OF TEST (geometry, timing & execution of transitions) |

| Dressage score meanings (for rider's convenience) | |
|--|-----------------|
| 0- not executed | 6- satisfactory |
| 1- very bad | 7- fairly good |
| 2- bad | 8- good |
| 3- fairly bad | 9- very good |
| 4- insufficient | 10- excellent |
| 5- sufficient | |

For more information, please view the NAWD Objective Judging System located under the "About Us" tab on the website as well as the NAWD Rulebook



NAWD Trail Court



2018 NAWD TRAIL Intro "Foundation" Test 1

| 2018 NAWD TRAIL Intro "Foundation" Test 1 | | | | | | | |
|---|----------|---|---|-------|-----------------------|-------|---------|
| Foundation Level: <i>An introduction to the discipline of dressage</i> | | RIDER AND HORSE | | | | | |
| | | VIDEO LINK | | | | | |
| | | <ul style="list-style-type: none"> ▶Rhythm, relaxation, and freedom of movement are key ▶An elementary attempt at bend and balance is shown ▶Basic acceptance of the aids, obedience | | | | | |
| DATE | | | NAME OF SHOW | | | | |
| POSTING IS ALLOWED | | | CORNERS: MAX 10 METER BEND | | AVERAGE TIME: PENDING | | |
| OBSTACLES REQUIRED: "GATE", 4 CENTERLINE GROUND POLES, GROUND POLES FOR "L", 2 BARRELS, SUNGLASSES/BINOCULARS | | | | | | | |
| ARENA SIZE: SMALL 20X40 METERS | | | | | | | |
| TEST | | | DIRECTIVES | Score | Coeff | Total | REMARKS |
| 1 | A | Enter working walk through an open gate, down centerline | Straightness. Quality of gait | | 1 | | |
| 2 | D | Halt, Salute | Willing, balanced, immobile halt. Smooth transition | | 1 | | |
| 3 | D-C | Proceed working jog down centerline over poles | Straightness on centerline. Rhythmic & clean strides over poles | | 1 | | |
| 4 | C | Track right working jog | Balance in turns | | 1 | | |
| 5 | B | Circle right 20 meters working jog | Size and shape of circle, direction of bend, quality of gait | | 1 | | |
| 6 | A | Working walk | Willing transition. Quality of gait | | 1 | | |
| 7 | Q2 | Turn right working walk | Balance in turn | | 1 | | |
| 8 | QL | Proceed working walk through 'L' poles | Rhythm of walk through 'L' without touching poles. Balance in turn | | 2 | | |
| 9 | K | Turn right working walk to E | Balance in turn. Quality of gait | | 1 | | |
| 10 | E | Halt through the walk. Pickup binoculars (sunglasses) top of barrel. Look at C. Replace binoculars | Willing, balanced, immobile halt. Relaxation and Patience | | 2 | | |
| 11 | H | Working walk to H. Halt through the walk, stand 4 seconds. Proceed working jog | Quality of gait(s). Willing, balanced, immobile halt. Relaxation | | 1 | | |
| 12 | C | Track right down centerline working jog over ground poles | Balance in turn. Straightness on centerline, Rhythmic & clean strides over poles | | 1 | | |
| 13 | A | Track left | Balance in turn | | 1 | | |
| 14 | B | Circle left 20 meters working jog | Size and shape of circle, direction of bend, quality of gait | | 1 | | |
| 15 | Btw M-C | Develop working walk | Willing transition. Quality of gait | | 1 | | |
| 16 | H-K K | Free Walk Working walk | Willingness to stretch the neck forward and down, relaxation, lengthening of stride, straightness | | 2 | | |
| 17 | A | Down centerline over poles | Balance in turns. Straightness on centerline and clean strides over poles | | 1 | | |
| 18 | G | Halt. Salute | Willing, balanced, immobile halt. Smooth transition | | 1 | | |

| COLLECTIVE MARKS | | Score | Coeff | Total | REMARKS |
|--|--|--|-------|-------|-------------------------------|
| 1 | GAITS (purity, quality, elasticity, and regularity of tempo and rhythm) | | 2 | | |
| 2 | SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance) | | 2 | | |
| 3 | RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids) | | 2 | | |
| 4 | RIDER - use and position of HANDS (quality of connection, lightness) | | 3 | | |
| 5 | RIDER position (balance, position and independence of seat and legs) | | 3 | | |
| 6 | ACCURACY (geometry, timing, execution of transitions) | | 2 | | |
| Dressage score meanings (for rider's convenience) | | Subtotal | | | |
| 0- not executed 6- satisfactory | | Less: Errors (Enter as a Positive Number) | | | Describe errors below: |
| 1- very bad 7- fairly good | | TOTAL | | | |
| 2- bad 8- good | | Possible | | | |
| 3- fairly bad 9- very good | | | | | |
| 4- insufficient 10- excellent | | Percentage | | | |
| 5- sufficient | | | | | |
| | | The NAWD Objective judging system provides guidance for participants and judges. | | | |
| | | NAWDhorse.org | | | |
| JUDGE'S REMARKS | | | | | |
| | | | | | |
| Date | | | | | |
| Judge Signature | | | | | |

Tests are available for educational use without restriction. For use in competition, email northamericanwd@gmail.com

2018 NAWD TRAIL Intro "Foundation" Test 2

| Foundation Level: <i>An introduction to the discipline of dressage</i> | | RIDER AND HORSE | | | | | |
|---|-----|---|---|-----------------------|-------|-------|---------|
| | | VIDEO LINK | | | | | |
| | | <ul style="list-style-type: none"> ▶Rhythm, relaxation, and freedom of movement are key ▶An elementary attempt at bend and balance is shown ▶Basic acceptance of the aids, obedience | | | | | |
| DATE | | NAME OF SHOW | | | | | |
| POSTING IS ALLOWED | | CORNERS: MAX 10 METER BEND | | AVERAGE TIME: PENDING | | | |
| OBSTACLES REQUIRED: "GATE," 4 CENTERLINE GROUND POLES, GROUND POLES FOR "L", 2 BARRELS, SUNGLASSES/BINOCULARS | | | | | | | |
| ARENA SIZE: SMALL 20X40 METERS | | NEW MOVEMENTS: Jog one-handed on rail, 180° TOF, look at C behind you | | | | | |
| TEST | | | DIRECTIVES | Score | Coeff | Total | REMARKS |
| 1 | A | Enter working walk through an open gate, down centerline | Straightness. Quality of gait | | 1 | | |
| 2 | D | Halt, Salute. Proceed working jog down centerline over poles | Willing, balanced, immobile halt. Smooth transition. Straightness on centerline. Rhythmic & clean strides over poles | | 1 | | |
| 3 | C | Track left working jog | Balance in turns | | 1 | | |
| 4 | E-B | Half 20m circle left working jog | Size and shape of circle, direction of bend, quality of gait | | 1 | | |
| 5 | M | Halt through the walk, 180° TOF right | Willing balanced, immobile halt. Balance, accurate footfalls | | 2 | | |
| 6 | F | Proceed Free Walk Working walk | Willingness to stretch the neck forward and down, relaxation, lengthening of stride, straightness on diagonal. Willing transition | | 1 | | |
| 7 | Q1 | Working jog | Willing transition. Quality of gait | | 1 | | |
| 8 | A | Down centerline working jog over ground poles | Balance in turns. Straightness on centerline. Rhythmic & clean strides over poles | | 1 | | |
| 9 | C | Track left working jog | Balance in turns. Quality of gait | | 1 | | |
| 10 | E | Halt through the walk, pickup sunglasses and look at C. Replace sunglasses, proceed working walk | Willing, balanced, immobile halt. Relaxation and Patience | | 2 | | |
| 11 | Q2 | Turn left and walk through "L" poles Turn right and continue back to K | Balance in turns. Rhythm of walk through 'L' without touching poles | | 1 | | |

| | | | | | | | |
|----|-------|--|---|--|---|--|--|
| 12 | K | Working jog | Willing transition. Quality of gait | | 1 | | |
| 13 | E-B | Half 20m circle right working jog | Size and shape of circle, direction of bend, quality of gait | | 1 | | |
| 14 | F | Halt through the walk, 180° TOF left | Willing balanced, immobile halt. Balance, accurate footfalls | | 2 | | |
| 15 | M | Proceed Free Walk Working walk | Willingness to stretch the neck forward and down, relaxation, lengthening of stride, straightness on diagonal. Willing transition | | 1 | | |
| 16 | C | Working jog | Willing transition. Quality of gait | | 1 | | |
| 17 | H-E-K | Jog horse one-handed. May resume two handed at K | Straightness and steadiness. Quality of gait | | 2 | | |
| 18 | A | Down centerline working jog over ground poles | Balance in turn. Straightness on centerline. Rhythmic & clean strides over poles | | 1 | | |
| 19 | G | Halt through the walk, Salute | Willing, balanced, immobile halt. Smooth transition | | 1 | | |

| COLLECTIVE MARKS | | Score | Coeff | Total | REMARKS |
|--|--|--|-------|-------|-------------------------------|
| 1 | GAITS (purity, quality, elasticity, and regularity of tempo and rhythm) | | 2 | | |
| 2 | SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance) | | 2 | | |
| 3 | RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids) | | 2 | | |
| 4 | RIDER - use and position of HANDS (quality of connection, lightness) | | 3 | | |
| 5 | RIDER position (balance, position and independence of seat and legs) | | 3 | | |
| 6 | ACCURACY (geometry, timing, execution of transitions) | | 2 | | |
| Dressage score meanings (for rider's convenience) | | Subtotal | | | |
| 0- not executed 6- satisfactory | | Less: Errors (Enter as a Positive Number) | | | Describe errors below: |
| 1- very bad 7- fairly good | | TOTAL | | | |
| 2- bad 8- good | | Possible | | | |
| 3- fairly bad 9- very good | | | | | |
| 4- insufficient 10- excellent | | | | | |
| 5- sufficient | | Percentage | | | |
| | | The NAWD Objective judging system provides guidance for participants and judges. | | | |
| | | NAWDhorse.org | | | |
| JUDGE'S REMARKS | | | | | |
| | | | | | |
| Date | | | | | |
| Judge Signature | | | | | |

Tests are available for educational use without restriction. For use in competition, email northamericanwd@gmail.com

2018 NAWD TRAIL Basic "Progression" Test 1

| 2018 NAWD TRAIL Basic "Progression" Test 1 | | | | | | | |
|---|-------|---|--|-------|-----------------------|-------|---------|
| Progression: <i>Tests incorporate movements that further develop suppleness and balance</i> | | | RIDER AND HORSE | | | | |
| | | | VIDEO LINK | | | | |
| | | | ▶Rhythm, relaxation, and freedom of movement are key ▶Balance, Straightness, and Suppleness are developing ▶Horse shows greater acceptance of the aids and less resistance to the bridle | | | | |
| | | | NAME OF SHOW | | | | |
| POSTING IS ALLOWED | | | CORNERS: MAX 10 METER BEND | | AVERAGE TIME: PENDING | | |
| OBSTACLES REQUIRED: "GATE," 4 CENTERLINE GROUND POLES, "L" POLES, 2 BARRELS, SUNGLASSES/BINOCULARS, 5 CONES | | | | | | | |
| ARENA SIZE: SMALL 20X40 METERS | | | New Movements: Jog over ground poles, walk through "L", pick up sunglasses | | | | |
| TEST | | | DIRECTIVES | Score | Coeff | Total | REMARKS |
| 1 | A | Open gate right handed. Enter working walk down centerline | Willing, balanced turns. Straightness | | 1 | | |
| 2 | Bfr G | Halt, Salute. Proceed working walk over ground poles. Develop working jog | Willing, balanced, straight, immobile halt. Smooth transition. Straightness on centerline. Rhythm, balance, clean strides over poles. | | 1 | | |
| 3 | C | Track left working jog | Bend & Balance in turns. Quality of gait(s) | | 1 | | |
| 4 | E | Circle left 20 meters working jog one handed. May resume two handed at E | Size and shape of circle, bend and balance. Quality of gait | | 2 | | |
| 5 | K | Halt through the walk. 90° TOH left and walk through "L" poles | Willing balanced, straight, immobile halt. Balance, accurate footfalls. Balance in turns. Rhythm of walk through 'L' without touching poles | | 1 | | |
| 6 | Q2 | 90° TOF left, walk to A | Balance, accurate footfalls. Quality of the walk | | 1 | | |
| 7 | A | Working jog | Willing, smooth transition. Quality of gait | | 1 | | |
| 8 | Q4 | Turn down Quarterline and weave shallow serpentine around cones. Track left | Bend & Balance in turns. Accuracy. Quality of gait | | 2 | | |
| 9 | H | Working walk | Willing, smooth transition. Quality of gait | | 1 | | |
| 10 | B | Half 20m circle left Free Walk Working walk | Willingness to stretch the neck forward and down, lengthening of stride. Size and shape of 1/2 circle. Willing & smooth transition | | 2 | | |
| 11 | M | Working jog | Willing, smooth transition. Quality of gait | | 1 | | |
| 12 | C | Circle Left 20m Develop working lope left lead in first quarter of circle. Before C, working jog | Size and shape of circle, bend and balance, quality of gaits, willing transitions | | 1 | | |
| 13 | E | Halt through the walk, pickup sunglasses and look right, left, up and behind you. Replace sunglasses, proceed working jog | Willing, balanced, straight, immobile halt. Relaxation and Patience. Willing and smooth transitions. Quality of gait(s) | | 2 | | |

| | | | | | | |
|----|--------|--|--|---|--|--|
| 14 | C | Down centerline working jog over ground poles. Track right working jog | Bend & Balance in turns. Straightness on centerline. Rhythmic, clean strides over poles | 1 | | |
| 15 | B | Circle right 20 meters working jog one handed. May resume two handed at B | Size and shape of circle, bend and balance. Quality of gait | 2 | | |
| 16 | E E | Half 20m circle right Free Jog Working jog | Quality of stretch, Size and shape of circle Willing and smooth transitions. Quality of gait(s)s | 2 | | |
| 17 | C | Circle right 20m Develop working lope right lead in first quarter of circle. Before C, working jog | Size and shape of circle, bend and balance, quality of gaits, willing transitions | 1 | | |
| 18 | Bfr B | Working walk | Willing, smooth transition. Quality of gait | 1 | | |
| 19 | B-X | Half 10m circle left working walk over ground poles | Size and shape of circle, bend and balance, quality of gait | 1 | | |
| 20 | G | Halt. Salute | Willing, balanced, straight halt, Immobility | 1 | | |

| COLLECTIVE MARKS | | | Score | Coeff | Total | REMARKS |
|--|--|--|--|-------|-------|-------------------------------|
| 1 | GAITS (purity, quality, elasticity, and regularity of tempo and rhythm) | | | 2 | | |
| 2 | SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance) | | | 2 | | |
| 3 | RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids) | | | 2 | | |
| 4 | RIDER - use and position of HANDS (quality of connection, lightness) | | | 3 | | |
| 5 | RIDER position (balance, position and independence of seat and legs) | | | 3 | | |
| 6 | ACCURACY (geometry, timing, execution of transitions) | | | 2 | | |
| Dressage score meanings (for rider's convenience) | | | Subtotal | | 0 | |
| 0- not executed 6- satisfactory | | | Less: Errors (Enter as a Positive Number) | | | Describe errors below: |
| 1- very bad 7- fairly good | | | TOTAL | | | |
| 2- bad 8- good | | | Possible | | 400 | |
| 3- fairly bad 9- very good | | | Percentage | | | |
| 4- insufficient 10- excellent | | | | | | |
| 5- sufficient | | | The NAWD Objective judging system provides guidance for participants and judges. | | | |
| NAWDhorse.org | | | | | | |
| JUDGE'S REMARKS | | | | | | |
| | | | | | | |
| Date | | | | | | |
| Judge Signature | | | | | | |

Tests are available for educational use without restriction. For use in competition, email northamericanwd@gmail.com

2018 NAWD TRAIL "Progression" Test 2

| Progression: <i>Tests incorporate movements that further develop suppleness and balance</i> | | RIDER AND HORSE | | | | | |
|--|-------|--|---|-------|------------------------------|-------|---------|
| | | VIDEO LINK | | | | | |
| | | <ul style="list-style-type: none"> ▶Rhythm, relaxation, and freedom of movement are key ▶Balance, straightness, and suppleness are developing ▶Horse shows greater acceptance of the aids and less resistance to the bridle | | | | | |
| | | NAME OF SHOW | | | | | |
| POSTING IS ALLOWED | | CORNERS: MAX 10 METER BEND | | | AVERAGE TIME: PENDING | | |
| OBSTACLES REQUIRED: "GATE," 4 CENTERLINE GROUND POLES, "L" POLES, 2 BARRELS, SUNGLASSES/BINOCULARS, 5 CONES | | | | | | | |
| ARENA SIZE: SMALL 20 x 40 METERS | | New Movements-Free walk one loop, backing | | | | | |
| TEST | | | DIRECTIVES | Score | Coeff | Total | REMARKS |
| 1 | A | Open gate right handed. Enter working walk down centerline | Willing, balanced turns. Straightness. | | 2 | | |
| 2 | Bfr G | Halt, Salute. Proceed working walk over ground poles. Develop working jog | Willing, balanced, straight, immobile halt. Smooth transition. Straightness on centerline. Rhythm, balance, clean strides over poles. | | 1 | | |
| 3 | C | Track right working jog | Bend and balance in turns. Quality of gait. | | 1 | | |
| 4 | B-E | Half 20m circle right working jog | Size and shape of circle, bend and balance. Quality of gait. | | 1 | | |
| 5 | H | Halt through the walk, pickup sunglasses and look right, left, up and behind you. Replace sunglasses. | Willing, balanced, straight, immobile halt. Relaxation and patience. | | 2 | | |
| 6 | H | Back 4-6 steps, proceed working jog | Willingness, straightness, balance, accurate footfalls. Willing and smooth transitions. Quality of gait. | | 2 | | |
| 7 | C | Circle right 20m Free Jog. Before C gather reins; proceed working jog. | Quality of stretch, size and shape of circle, bend & balance Willing and smooth transitions. Quality of gait. | | 2 | | |
| 8 | Q1 | Turn down quarterline and weave shallow serpentine around cones. Track right | Bend and balance in turns. Accuracy. Quality of gait. | | 1 | | |
| 9 | Q2 | Halt through the walk. 90° TOH right and walk through "L" poles | Willing, balanced, straight, immobile halt. Balance, accurate footfalls. Balance in turns. Rhythm of walk through 'L' without touching poles. | | 1 | | |
| 10 | K | 90° TOF right continue to E working walk. Before E, working jog. | Balance, accurate footfalls. Quality of the walk. Willing, smooth transition & quality of jog. | | 1 | | |
| 11 | E | Circle right 20m, develop working lope right lead in first quarter of circle | Size and shape of circle, bend and balance, quality of gaits, willing transitions. | | 1 | | |
| 12 | H | Working jog | Willing, smooth transition. Quality of gait. | | 1 | | |
| 13 | A | Down centerline over ground poles Track left | Bend and balance in turns. Straightness on centerline. Rhythm, balance, clean strides over poles. | | 1 | | |

| | | | | | | |
|----|----|--|--|---|--|--|
| 14 | B | Circle left 20m, develop working lope left lead in first quarter of circle | Size and shape of circle, bend and balance, quality of gaits, willing transitions. | 1 | | |
| 15 | M | Working jog | Willing, smooth transition. Quality of gait. | 1 | | |
| 16 | C | Working walk | Willing, smooth transition. Quality of gait. | 1 | | |
| 17 | K | One loop 5m off track Free Walk Working walk | Willingness to stretch the neck forward and down, lengthening of stride, smooth transitions, bend and balance. | 2 | | |
| 18 | Q2 | Working jog | Willing, smooth transition. Quality of gait. | 1 | | |
| 19 | A | Down centerline over ground poles | Bend and balance in turn. Straightness on centerline. Rhythm, balance, clean strides over poles. | 1 | | |
| 20 | G | Halt through the walk, Salute | Willing, balanced, straight, immobile halt. Smooth transition. | 1 | | |

| COLLECTIVE MARKS | | | Score | Coeff | Total | REMARKS |
|------------------|--|--|-------|-------|-------|---------|
| 1 | GAITS (purity, quality, elasticity, and regularity of tempo and rhythm) | | | 2 | | |
| 2 | SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance) | | | 2 | | |
| 3 | RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids) | | | 2 | | |
| 4 | RIDER - use and position of HANDS (quality of connection, lightness) | | | 3 | | |
| 5 | RIDER position (balance, position and independence of seat and legs) | | | 3 | | |
| 6 | ACCURACY (geometry, timing, execution of transitions) | | | 2 | | |

| | | | | |
|---|---|--|--|-------------------------------|
| Dressage score meanings (for rider's convenience) 0- not executed 6- satisfactory 1- very bad 7- fairly good 2- bad 8- good 3- fairly bad 9- very good 4- insufficient 10- excellent 5- sufficient | Subtotal | | | |
| | Less: Errors (Enter as a Positive Number) | | | Describe errors below: |
| | TOTAL | | | |
| | Possible | | | 390 |
| | Percentage | | | |

The NAWD Objective judging system provides guidance for participants and judges.

NAWDhorse.org

JUDGE'S REMARKS

| | |
|-----------------|--|
| Date | |
| Judge Signature | |

| | | | | | | |
|----|--------|--|--|---|--|--|
| 14 | B | Circle right 15m working lope | Size and shape of circle, bend and balance, quality of gait | 1 | | |
| 15 | A | Working jog Working walk | Willing, smooth, balanced transitions. Quality of gaits | 1 | | |
| 16 | H | Free Walk Working walk | Willingness to stretch the neck forward and down, lengthening of stride, smooth transitions, bend and balance | 2 | | |
| 17 | C | Halt. 180° TOF left, proceed working jog | Willing, square, immobile halt. Balance, accurate footfalls. Quality of gait | 1 | | |
| 18 | H | Working lope left lead | Willing, smooth, balanced transition. Quality of gait | 1 | | |
| 19 | E | Circle left 15m working lope | Size and shape of circle, bend and balance, quality of gait | 1 | | |
| 20 | K | Working jog | Willing, smooth, balanced transition. Quality of gait | 1 | | |
| 21 | A X | Down Centerline Halt, Salute | Bend and balance in turn. Straightness on centerline, rhythm and clean strides over poles. Willing, square, immobile halt. | 1 | | |

| COLLECTIVE MARKS | | | Score | Coeff | Total | REMARKS |
|--|--|--|---|-------|-------|-------------------------------|
| 1 | GAITS (purity, quality, elasticity, and regularity of tempo and rhythm) | | | 2 | | |
| 2 | SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance) | | | 2 | | |
| 3 | RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids) | | | 2 | | |
| 4 | RIDER - use and position of HANDS (quality of connection, lightness) | | | 3 | | |
| 5 | RIDER position (balance, position and independence of seat and legs) | | | 3 | | |
| 6 | ACCURACY (geometry, timing, execution of transitions) | | | 2 | | |
| Dressage score meanings (for rider's convenience) | | | Subtotal | | 0 | |
| 0- not executed 6- satisfactory | | | Less: Errors (Enter as a Positive Number) | | | Describe errors below: |
| 1- very bad 7- fairly good | | | TOTAL | | 0 | |
| 2- bad 8- good | | | Possible | | 390 | |
| 3- fairly bad 9- very good | | | Percentage | | | |
| 4- insufficient 10- excellent | | | | | | |
| 5- sufficient | | | | | | |
| The NAWD Objective judging system provides guidance for participants and judges. | | | | | | |
| NAWDhorse.org | | | | | | |
| JUDGE'S REMARKS | | | | | | |
| | | | | | | |
| Date | | | | | | |
| Judge Signature | | | | | | |

Tests are available for educational use without restriction. For use in competition, email northamericanwd@gmail.com

2018 NAWD TRAIL Level 1 "Connection" Test 2

| | | |
|---|--|------------------------------|
| <p>Connection: Tests incorporate movements that develop connection as energy from the hindquarters travels through the back & to the bit</p> | RIDER AND HORSE | |
| | VIDEO LINK | |
| | <ul style="list-style-type: none"> ▶Rhythm, Relaxation, Steady Tempo ▶Consistent Bend and Balance ▶Straightness, engagement, & impulsion are developing ▶Energy flows from engaged hindquarters through a supple back to a soft, steady connection to rider's hand | |
| | NAME OF SHOW | |
| POSTING IS ALLOWED | CORNERS: MAX 10 METER BEND | AVERAGE TIME: PENDING |

OBSTACLES REQUIRED: "GATE", 4 CENTERLINE GROUND POLES, GROUND POLES FOR "L", 2 BARRELS, BUCKET, 5 CONES

ARENA SIZE: SMALL 20X40 METERS

New Movements-Jog 10m circle, weave cones at Free Walk, jog one-handed over poles

| TEST | | | DIRECTIVES | Score | Coeff | Total | REMARKS |
|------|----------|--|---|-------|-------|-------|---------|
| 1 | A | Open and close gate: right-hand push. Proceed working walk down centerline | Willing, balanced turns, accurate footfalls. Relaxation and patience. Straightness | | 1 | | |
| 2 | G | Working jog over poles Halt. Salute | Smooth transition. Straightness on centerline and clean strides over poles. Willing, square, immobile halt. | | 1 | | |
| 3 | G | Circle right 10m working jog | Size and shape of circle, bend and balance, quality of gait | | 1 | | |
| 4 | C | Track right | Bend and balance in turns. Quality of gait. | | 1 | | |
| 5 | B | Circle right 20m Free Jog, before B gather reins | Quality of stretch, Size and shape of circle Willing and smooth transitions. Quality of gait. | | 2 | | |
| 6 | A | Working walk | Willing, smooth, balanced transition. Quality of gait. | | 1 | | |
| 7 | Q2 | Halt. 90° TOH right. 180° TOF left and back "L" | Willing, square, immobile halt. Balance, accurate footfalls. Rhythm, balance, clean strides without touching poles | | 2 | | |
| 8 | K | 90° TOH left, working walk to E | Balance, accurate footfalls. Quality of the walk | | 1 | | |
| 9 | E | Halt. Pick up bucket from barrel, working walk to H | Willing, square, immobile halt. Relaxation and Patience. Willing and smooth transitions. Quality of gait. | | 1 | | |
| 10 | H | Halt, stand 4 seconds, replace bucket, back 4-6 steps, proceed working jog | Willing, square, immobile halt. Relaxation and Patience. Willing and smooth transitions. Straightness, willingness, balance and accurate footfalls Quality of gait. | | 2 | | |
| 11 | Btw C | Working lope right lead. Circle right 15m working lope | Willing, smooth, balanced transition. Size and shape of circle, bend and balance, quality of gait | | 1 | | |
| 12 | B | Working jog | Willing, smooth, balanced transition. Quality of gait. | | 1 | | |
| 13 | C | Down centerline. Ride one handed D-G. Track left | Bend and balance in turns. Straightness on centerline. Rhythm, balance, clean strides over poles | | 2 | | |
| 14 | H | Halt. Pick up bucket from barrel, working walk to E | Willing, square, immobile halt. Relaxation and Patience. Willing and smooth transitions. Quality of gait. | | 1 | | |
| 15 | E | Halt, stand 4 seconds, replace bucket, back 4-6 steps, proceed working jog | Willing, square, immobile halt. Relaxation and Patience. Willing and smooth transitions. Straightness, willingness, balance and accurate footfalls Quality of gait. | | 2 | | |
| 16 | K | Circle left 10m working jog | Size and shape of circle, bend and balance, quality of gait. | | 1 | | |
| 17 | A | Working walk | Willing, smooth, balanced transition. Quality of gait. | | 1 | | |

| | | | | | | |
|----|----------|--|---|--|---|--|
| 18 | Q1 | Down quarterline Free Walk and weave shallow serpentine around cones. Working walk at final cone and turn to M | Bend and balance in turns. Willing, smooth, balanced transitions. Quality of free walk. | | 2 | |
| 19 | M | Working jog | Willing, smooth, balanced transition. Quality of gait. | | 1 | |
| 20 | Btw C | Working lope left lead Circle left 15m working lope | Willing, smooth, balanced transition. Size and shape of circle, bend and balance, quality of gait. | | 1 | |
| 21 | E | Working jog | Willing, smooth, balanced transition. Quality of gait. | | 1 | |
| 22 | A X | Down Centerline Halt, Salute | Bend and balance in turns. Straightness on centerline. Rhythm, balance, clean strides over poles. Willing, square, immobile halt. | | 1 | |

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
|--|--|--|--|--|--|--|

| COLLECTIVE MARKS | | | | Score | Coeff | Total | REMARKS |
|------------------|--|--|--|-------|-------|-------|---------|
| 1 | GAITS (purity, quality, elasticity, and regularity of tempo and rhythm) | | | | 2 | | |
| 2 | SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance) | | | | 2 | | |
| 3 | RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids) | | | | 2 | | |
| 4 | RIDER - use and position of HANDS (quality of connection, lightness) | | | | 3 | | |
| 5 | RIDER position (balance, position and independence of seat and legs) | | | | 3 | | |
| 6 | ACCURACY (geometry, timing, execution of transitions) | | | | 2 | | |

| | | | | | |
|--|--|---|--|-----|-------------------------------|
| Dressage score meanings (for rider's convenience) | | Subtotal | | | |
| 0- not executed | 6- satisfactory | Less: Errors (Enter as a Positive Number) | | | Describe errors below: |
| 1- very bad | 7- fairly good | TOTAL | | | |
| 2- bad | 8- good | Possible | | 420 | |
| 3- fairly bad | 9- very good | Percentage | | | |
| 4- insufficient | 10- excellent | | | | |
| 5- sufficient | The NAWD Objective judging system provides guidance for participants and judges. | | | | |
| NAWDhorse.org | | | | | |

| | | | | | |
|------------------------|--|--|--|--|--|
| JUDGE'S REMARKS | | | | | |
|------------------------|--|--|--|--|--|

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
|--|--|--|--|--|--|

| | | | | | |
|------------------------|--|--|--|--|--|
| Date | | | | | |
| Judge Signature | | | | | |

Tests are available for educational use without restriction. For use in competition, email northamericanwd@gmail.com