

Prix Caprilli Test 1				Video Link			
				Submitted Date			
<p>For horses with jumping experience showing <b>Training Level Dressage or above - maximum height of fences 2 feet</b>. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing Dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt may be through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion.</p> <p>In the case of a knocked down rail being in the way, the rider may stop and stand while the jump is replaced.</p> <p>The camera must run continuously while the jump is replaced. After the jump is replaced, the rider may continue from where he stopped. <b>May be ridden in Western or Traditional Dressage tack</b></p>							
		TEST		Points	Coefficient	Total	REMARKS
1	A X c	Enter working trot Halt, salute Proceed working trot Track Right			1		
2	MXK	Change rein over Fence #1. Return to working trot after jump.			1		
3	A	Circle left 20m			1		
4	Before F	Turn on line to Jump #2. Return to working trot after jump and proceed toward M.			1		
5	C	Medium Walk			1		
6	H-B B	Free Walk. Medium Walk			2		
7	F	Working Trot			1		
8	Between A & K	Working canter right lead.			1		
9	KXM	Change rein over Jump #1, land in working canter.			1		
10	M	Working Trot			1		
11	Between C & H	Working canter left lead			1		
12	E	Large 1/2 circle left over Jump #2. After jump, proceed straight ahead.			1		
13	Opposite M	Working trot			1		
14	C c	Circle 20 meters letting the horse gradually chew the reins out of the hands at working trot, rising. Before C gradually take up the reins.			1		
15	HXF	Change rein over Jump #3. Return to working trot before F.			1		
16	A X	Down centerline Halt, salute	Leave arena at a free walk on long rein		1		

COLLECTIVE MARKS				Points	Coefficient	REMARKS
Gaits (rhythm and clarity) & jumping style					1	
Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen)					2	
Relaxation and Obedience (tempo, attention, confidence, harmony, acceptance of the bit)					2	
Position and Seat of rider, timing to jumps					3	

300.000%	Show	Entry #	First Name	Last Name	Horse Name
<b>Prix Caprilli Test 2</b>				Video Link	
				Submitted Date	

For horses with jumping experience competing First Level and above - maximum height of fences 2'6". It is understood that in the working gaits, a jumping horse is not expected to be as round on the aids as a competing Dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Unless otherwise noted, trot work may be done posting or sitting. When changing leads the horse may do a flying change or change through the trot, the quality of the change is what matters. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the rider may stop and stand while the jump is replaced. The camera must run continuously while the jump is replaced. After the jump is replaced, the rider may continue from where he stopped.

		TEST		Points	Coefficient	Total	REMARKS
1	A X C	Enter working trot. Halt, Salute. Proceed working trot. Track left.			1		
2	E	Large 1/2 circle to Jump #2. After Jump #2 proceed straight ahead at working canter (changing leads if necessary).			1		
3	HXF	Change rein over Jump #3, land from fence in working canter.			1		
4	F	Working Trot			1		
5	A	10 meter circle working trot sitting.			1		
6	KEH H	Lengthen stride in trot. Working trot.			1		
7	M	Leg yield right to a line to Jump #2.			1		
8	Jump 2 F	Take Jump #2. Return to trot by F.			1		
9	A	Halt 5 seconds. Proceed working walk.			1		
10	K-B B	Free walk. Working walk.			2		
11	M	Working Trot			1		
12	C	Working canter left lead.			1		
13	HEK K	Lengthen stride in canter. Working canter.			1		
14	FXH	Change rein over Jump #3. Change leads if necessary after jump.			1		
15	MBF F	Lengthen stride in canter. Working canter.			1		
16	E	Large circle over Jump #2. Change leads if necessary after jump.			1		
17	E	Straight ahead at working canter.			1		
18	MXK	Change rein over Jump #1.			1		
19	K F	Working trot. Leg yield left to line to Jump #2.			1		
20	Jump 2 M	Take Jump #2. Return to trot near M.			1		
21	E E	Circle 20 meters, letting the horse gradually chew the reins out of the hands at a working trot, rising. Before E gradually take up the reins.			1		
22	A X	Down centerline working trot sitting. Halt, Salute.	Leave arena at a free walk on long rein		1		
COLLECTIVE MARKS				Points	Coefficient	REMARKS	
Gaits (rhythm and clarity) & jumping style					1		
Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen)					2		
Relaxation and Obedience (tempo, attention, confidence, harmony, acceptance of the bit)					2		
Position and Seat of rider, timing to jumps					3		

