

2018 NAWD TRAIL Intro "Foundation" Test 1

| 2018 NAWD TRAIL Intro "Foundation" Test 1 | | | | | | | |
|---|---------|---|---|-------|-----------------------|-------|---------|
| Foundation Level: <i>An introduction to the discipline of dressage</i> | | RIDER AND HORSE | | | | | |
| | | VIDEO LINK | | | | | |
| | | <ul style="list-style-type: none"> ▶Rhythm, relaxation, and freedom of movement are key ▶An elementary attempt at bend and balance is shown ▶Basic acceptance of the aids, obedience | | | | | |
| DATE | | | NAME OF SHOW | | | | |
| POSTING IS ALLOWED | | CORNERS: MAX 10 METER BEND | | | AVERAGE TIME: PENDING | | |
| OBSTACLES REQUIRED: "GATE", 4 CENTERLINE GROUND POLES, GROUND POLES FOR "L", 2 BARRELS, SUNGLASSES/BINOCULARS | | | | | | | |
| ARENA SIZE: SMALL 20X40 METERS | | | | | | | |
| TEST | | | DIRECTIVES | Score | Coeff | Total | REMARKS |
| 1 | A | Enter working walk through an open gate, down centerline | Straightness. Quality of gait | | 1 | | |
| 2 | D | Halt, Salute | Willing, balanced, immobile halt. Smooth transition | | 1 | | |
| 3 | D-C | Proceed working jog down centerline over poles | Straightness on centerline. Rhythmic & clean strides over poles | | 1 | | |
| 4 | C | Track right working jog | Balance in turns | | 1 | | |
| 5 | B | Circle right 20 meters working jog | Size and shape of circle, direction of bend, quality of gait | | 1 | | |
| 6 | A | Working walk | Willing transition. Quality of gait | | 1 | | |
| 7 | Q2 | Turn right working walk | Balance in turn | | 1 | | |
| 8 | QL | Proceed working walk through 'L' poles | Rhythm of walk through 'L' without touching poles. Balance in turn | | 2 | | |
| 9 | K | Turn right working walk to E | Balance in turn. Quality of gait | | 1 | | |
| 10 | E | Halt through the walk. Pickup binoculars (sunglasses) top of barrel. Look at C. Replace binoculars | Willing, balanced, immobile halt. Relaxation and Patience | | 2 | | |
| 11 | H | Working walk to H. Halt through the walk, stand 4 seconds. Proceed working jog | Quality of gait(s). Willing, balanced, immobile halt. Relaxation | | 1 | | |
| 12 | C | Track right down centerline working jog over ground poles | Balance in turn. Straightness on centerline, Rhythmic & clean strides over poles | | 1 | | |
| 13 | A | Track left | Balance in turn | | 1 | | |
| 14 | B | Circle left 20 meters working jog | Size and shape of circle, direction of bend, quality of gait | | 1 | | |
| 15 | Btw M-C | Develop working walk | Willing transition. Quality of gait | | 1 | | |
| 16 | K | Free Walk Working walk | Willingness to stretch the neck forward and down, relaxation, lengthening of stride, straightness on diagonal. Willing transition | | 2 | | |
| 17 | A | Down centerline over poles | Balance in turns. Straightness on centerline and clean strides over poles | | 1 | | |
| 18 | G | Halt. Salute | Willing, balanced, immobile halt. Smooth transition | | 1 | | |

| COLLECTIVE MARKS | | Score | Coeff | Total | REMARKS |
|--|--|---|-------|-------|-------------------------------|
| 1 | GAITS (purity, quality, elasticity, and regularity of tempo and rhythm) | | 2 | | |
| 2 | SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance) | | 2 | | |
| 3 | RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids) | | 2 | | |
| 4 | RIDER - use and position of HANDS (quality of connection, lightness) | | 3 | | |
| 5 | RIDER position (balance, position and independence of seat and legs) | | 3 | | |
| 6 | ACCURACY (geometry, timing, execution of transitions) | | 2 | | |
| Dressage score meanings (for rider's convenience) | | Subtotal | | | |
| 0- not executed 6- satisfactory | | Less: Errors (Enter as a Positive Number) | | | Describe errors below: |
| 1- very bad 7- fairly good | | TOTAL | | | |
| 2- bad 8- good | | Possible | | | |
| 3- fairly bad 9- very good | | | | | |
| 4- insufficient 10- excellent | | Percentage | | | |
| 5- sufficient | | | | | |
| The NAWD Objective judging system provides guidance for participants and judges. | | | | | |
| NAWDhorse.org | | | | | |
| JUDGE'S REMARKS | | | | | |
| | | | | | |
| Date | | | | | |
| Judge Signature | | | | | |

Tests are available for educational use without restriction. For use in competition, email northamericanwd@gmail.com

2018 NAWD TRAIL Intro "Foundation" Test 2

| Foundation Level: <i>An introduction to the discipline of dressage</i> | | RIDER AND HORSE | | | | | |
|---|-----|---|---|-----------------------|-------|-------|---------|
| | | VIDEO LINK | | | | | |
| | | <ul style="list-style-type: none"> ▶Rhythm, relaxation, and freedom of movement are key ▶An elementary attempt at bend and balance is shown ▶Basic acceptance of the aids, obedience | | | | | |
| DATE | | NAME OF SHOW | | | | | |
| POSTING IS ALLOWED | | CORNERS: MAX 10 METER BEND | | AVERAGE TIME: PENDING | | | |
| OBSTACLES REQUIRED: "GATE," 4 CENTERLINE GROUND POLES, GROUND POLES FOR "L", 2 BARRELS, SUNGLASSES/BINOCULARS | | | | | | | |
| ARENA SIZE: SMALL 20X40 METERS | | NEW MOVEMENTS: Jog one-handed on rail, 180° TOF, look at C behind you | | | | | |
| TEST | | | DIRECTIVES | Score | Coeff | Total | REMARKS |
| 1 | A | Enter working walk through an open gate, down centerline | Straightness. Quality of gait | | 1 | | |
| 2 | D | Halt, Salute. Proceed working jog down centerline over poles | Willing, balanced, immobile halt. Smooth transition. Straightness on centerline. Rhythmic & clean strides over poles | | 1 | | |
| 3 | C | Track left working jog | Balance in turns | | 1 | | |
| 4 | E-B | Half 20m circle left working jog | Size and shape of circle, direction of bend, quality of gait | | 1 | | |
| 5 | M | Halt through the walk, 180° TOF right | Willing balanced, immobile halt. Balance, accurate footfalls | | 2 | | |
| 6 | F | Proceed Free Walk Working walk | Willingness to stretch the neck forward and down, relaxation, lengthening of stride, straightness on diagonal. Willing transition | | 1 | | |
| 7 | Q1 | Working jog | Willing transition. Quality of gait | | 1 | | |
| 8 | A | Down centerline working jog over ground poles | Balance in turns. Straightness on centerline. Rhythmic & clean strides over poles | | 1 | | |
| 9 | C | Track left working jog | Balance in turns. Quality of gait | | 1 | | |
| 10 | E | Halt through the walk, pickup sunglasses and look at C. Replace sunglasses, proceed working walk | Willing, balanced, immobile halt. Relaxation and Patience | | 2 | | |
| 11 | Q2 | Turn left and walk through "L" poles Turn right and continue back to K | Balance in turns. Rhythm of walk through 'L' without touching poles | | 1 | | |

| | | | | | | | |
|----|-------|--|---|--|---|--|--|
| 12 | K | Working jog | Willing transition. Quality of gait | | 1 | | |
| 13 | E-B | Half 20m circle right working jog | Size and shape of circle, direction of bend, quality of gait | | 1 | | |
| 14 | F | Halt through the walk, 180° TOF left | Willing balanced, immobile halt. Balance, accurate footfalls | | 2 | | |
| 15 | M | Proceed Free Walk Working walk | Willingness to stretch the neck forward and down, relaxation, lengthening of stride, straightness on diagonal. Willing transition | | 1 | | |
| 16 | C | Working jog | Willing transition. Quality of gait | | 1 | | |
| 17 | H-E-K | Jog horse one-handed. May resume two handed at K | Straightness and steadiness. Quality of gait | | 2 | | |
| 18 | A | Down centerline working jog over ground poles | Balance in turn. Straightness on centerline. Rhythmic & clean strides over poles | | 1 | | |
| 19 | G | Halt through the walk, Salute | Willing, balanced, immobile halt. Smooth transition | | 1 | | |

| COLLECTIVE MARKS | | Score | Coeff | Total | REMARKS |
|--|--|--|-------|-------|-------------------------------|
| 1 | GAITS (purity, quality, elasticity, and regularity of tempo and rhythm) | | 2 | | |
| 2 | SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance) | | 2 | | |
| 3 | RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids) | | 2 | | |
| 4 | RIDER - use and position of HANDS (quality of connection, lightness) | | 3 | | |
| 5 | RIDER position (balance, position and independence of seat and legs) | | 3 | | |
| 6 | ACCURACY (geometry, timing, execution of transitions) | | 2 | | |
| Dressage score meanings (for rider's convenience) | | Subtotal | | | |
| 0- not executed 6- satisfactory | | Less: Errors (Enter as a Positive Number) | | | Describe errors below: |
| 1- very bad 7- fairly good | | TOTAL | | | |
| 2- bad 8- good | | Possible | | | |
| 3- fairly bad 9- very good | | | | | |
| 4- insufficient 10- excellent | | | | | |
| 5- sufficient | | Percentage | | | |
| | | The NAWD Objective judging system provides guidance for participants and judges. | | | |
| | | NAWDhorse.org | | | |
| JUDGE'S REMARKS | | | | | |
| | | | | | |
| Date | | | | | |
| Judge Signature | | | | | |

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2018 NAWD TRAIL Basic "Progression" Test 1

| 2018 NAWD TRAIL Basic "Progression" Test 1 | | | | | | | |
|---|-------|---|--|-------|-----------------------|-------|---------|
| Progression: <i>Tests incorporate movements that further develop suppleness and balance</i> | | | RIDER AND HORSE | | | | |
| | | | VIDEO LINK | | | | |
| | | | ▶Rhythm, relaxation, and freedom of movement are key ▶Balance, Straightness, and Suppleness are developing ▶Horse shows greater acceptance of the aids and less resistance to the bridle | | | | |
| | | | NAME OF SHOW | | | | |
| POSTING IS ALLOWED | | | CORNERS: MAX 10 METER BEND | | AVERAGE TIME: PENDING | | |
| OBSTACLES REQUIRED: "GATE," 4 CENTERLINE GROUND POLES, "L" POLES, 2 BARRELS, SUNGLASSES/BINOCULARS, 5 CONES | | | | | | | |
| ARENA SIZE: SMALL 20X40 METERS | | | New Movements: Jog over ground poles, walk through "L", pick up sunglasses | | | | |
| TEST | | | DIRECTIVES | Score | Coeff | Total | REMARKS |
| 1 | A | Open gate right handed. Enter working walk down centerline | Willing, balanced turns. Straightness | | 1 | | |
| 2 | Bfr G | Halt, Salute. Proceed working walk over ground poles. Develop working jog | Willing, balanced, straight, immobile halt. Smooth transition. Straightness on centerline. Rhythm, balance, clean strides over poles. | | 1 | | |
| 3 | C | Track left working jog | Bend & Balance in turns. Quality of gait(s) | | 1 | | |
| 4 | E | Circle left 20 meters working jog one handed. May resume two handed at E | Size and shape of circle, bend and balance. Quality of gait | | 2 | | |
| 5 | K | Halt through the walk. 90° TOH left and walk through "L" poles | Willing balanced, straight, immobile halt. Balance, accurate footfalls. Balance in turns. Rhythm of walk through 'L' without touching poles | | 1 | | |
| 6 | Q2 | 90° TOF left, walk to A | Balance, accurate footfalls. Quality of the walk | | 1 | | |
| 7 | A | Working jog | Willing, smooth transition. Quality of gait | | 1 | | |
| 8 | Q4 | Turn down Quarterline and weave shallow serpentine around cones. Track left | Bend & Balance in turns. Accuracy. Quality of gait | | 2 | | |
| 9 | H | Working walk | Willing, smooth transition. Quality of gait | | 1 | | |
| 10 | B | Half 20m circle left Free Walk Working walk | Willingness to stretch the neck forward and down, lengthening of stride. Size and shape of 1/2 circle. Willing & smooth transition | | 2 | | |
| 11 | M | Working jog | Willing, smooth transition. Quality of gait | | 1 | | |
| 12 | C | Circle Left 20m Develop working lope left lead in first quarter of circle. Before C, working jog | Size and shape of circle, bend and balance, quality of gaits, willing transitions | | 1 | | |
| 13 | E | Halt through the walk, pickup sunglasses and look right, left, up and behind you. Replace sunglasses, proceed working jog | Willing, balanced, straight, immobile halt. Relaxation and Patience. Willing and smooth transitions. Quality of gait(s) | | 2 | | |

| | | | | | | |
|----|--------|--|--|--|---|--|
| 14 | C | Down centerline working jog over ground poles. Track right working jog | Bend & Balance in turns. Straightness on centerline. Rhythmic, clean strides over poles | | 1 | |
| 15 | B | Circle right 20 meters working jog one handed. May resume two handed at B | Size and shape of circle, bend and balance. Quality of gait | | 2 | |
| 16 | E E | Half 20m circle right Free Jog Working jog | Quality of stretch, Size and shape of circle Willing and smooth transitions. Quality of gait(s)s | | 2 | |
| 17 | C | Circle right 20m Develop working lope right lead in first quarter of circle. Before C, working jog | Size and shape of circle, bend and balance, quality of gaits, willing transitions | | 1 | |
| 18 | Bfr B | Working walk | Willing, smooth transition. Quality of gait | | 1 | |
| 19 | B-X | Half 10m circle left working walk over ground poles | Size and shape of circle, bend and balance, quality of gait | | 1 | |
| 20 | G | Halt. Salute | Willing, balanced, straight halt, Immobility | | 1 | |

| COLLECTIVE MARKS | | | Score | Coeff | Total | REMARKS |
|--|--|--|--|-------|-------|-------------------------------|
| 1 | GAITS (purity, quality, elasticity, and regularity of tempo and rhythm) | | | 2 | | |
| 2 | SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance) | | | 2 | | |
| 3 | RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids) | | | 2 | | |
| 4 | RIDER - use and position of HANDS (quality of connection, lightness) | | | 3 | | |
| 5 | RIDER position (balance, position and independence of seat and legs) | | | 3 | | |
| 6 | ACCURACY (geometry, timing, execution of transitions) | | | 2 | | |
| Dressage score meanings (for rider's convenience) | | | Subtotal | | 0 | |
| 0- not executed 6- satisfactory | | | Less: Errors (Enter as a Positive Number) | | | Describe errors below: |
| 1- very bad 7- fairly good | | | TOTAL | | | |
| 2- bad 8- good | | | Possible | | 400 | |
| 3- fairly bad 9- very good | | | Percentage | | | |
| 4- insufficient 10- excellent | | | | | | |
| 5- sufficient | | | The NAWD Objective judging system provides guidance for participants and judges. | | | |
| NAWDhorse.org | | | | | | |
| JUDGE'S REMARKS | | | | | | |
| | | | | | | |
| Date | | | | | | |
| Judge Signature | | | | | | |

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2018 NAWD TRAIL "Progression" Test 2

| Progression: <i>Tests incorporate movements that further develop suppleness and balance</i> | | RIDER AND HORSE | | | | | |
|--|-------|--|---|-------|------------------------------|-------|---------|
| | | VIDEO LINK | | | | | |
| | | <ul style="list-style-type: none"> ▶Rhythm, relaxation, and freedom of movement are key ▶Balance, straightness, and suppleness are developing ▶Horse shows greater acceptance of the aids and less resistance to the bridle | | | | | |
| | | NAME OF SHOW | | | | | |
| POSTING IS ALLOWED | | CORNERS: MAX 10 METER BEND | | | AVERAGE TIME: PENDING | | |
| OBSTACLES REQUIRED: "GATE," 4 CENTERLINE GROUND POLES, "L" POLES, 2 BARRELS, SUNGLASSES/BINOCULARS, 5 CONES | | | | | | | |
| ARENA SIZE: SMALL 20 x 40 METERS | | New Movements-Free walk one loop, backing | | | | | |
| TEST | | | DIRECTIVES | Score | Coeff | Total | REMARKS |
| 1 | A | Open gate right handed. Enter working walk down centerline | Willing, balanced turns. Straightness. | | 2 | | |
| 2 | Bfr G | Halt, Salute. Proceed working walk over ground poles. Develop working jog | Willing, balanced, straight, immobile halt. Smooth transition. Straightness on centerline. Rhythm, balance, clean strides over poles. | | 1 | | |
| 3 | C | Track right working jog | Bend and balance in turns. Quality of gait. | | 1 | | |
| 4 | B-E | Half 20m circle right working jog | Size and shape of circle, bend and balance. Quality of gait. | | 1 | | |
| 5 | H | Halt through the walk, pickup sunglasses and look right, left, up and behind you. Replace sunglasses. | Willing, balanced, straight, immobile halt. Relaxation and patience. | | 2 | | |
| 6 | H | Back 4-6 steps, proceed working jog | Willingness, straightness, balance, accurate footfalls. Willing and smooth transitions. Quality of gait. | | 2 | | |
| 7 | C | Circle right 20m Free Jog. Before C gather reins; proceed working jog. | Quality of stretch, size and shape of circle, bend & balance Willing and smooth transitions. Quality of gait. | | 2 | | |
| 8 | Q1 | Turn down quarterline and weave shallow serpentine around cones. Track right | Bend and balance in turns. Accuracy. Quality of gait. | | 1 | | |
| 9 | Q2 | Halt through the walk. 90° TOH right and walk through "L" poles | Willing, balanced, straight, immobile halt. Balance, accurate footfalls. Balance in turns. Rhythm of walk through 'L' without touching poles. | | 1 | | |
| 10 | K | 90° TOF right continue to E working walk. Before E, working jog. | Balance, accurate footfalls. Quality of the walk. Willing, smooth transition & quality of jog. | | 1 | | |
| 11 | E | Circle right 20m, develop working lope right lead in first quarter of circle | Size and shape of circle, bend and balance, quality of gaits, willing transitions. | | 1 | | |
| 12 | H | Working jog | Willing, smooth transition. Quality of gait. | | 1 | | |
| 13 | A | Down centerline over ground poles Track left | Bend and balance in turns. Straightness on centerline. Rhythm, balance, clean strides over poles. | | 1 | | |

| | | | | | | |
|----|----|--|--|---|--|--|
| 14 | B | Circle left 20m, develop working lope left lead in first quarter of circle | Size and shape of circle, bend and balance, quality of gaits, willing transitions. | 1 | | |
| 15 | M | Working jog | Willing, smooth transition. Quality of gait. | 1 | | |
| 16 | C | Working walk | Willing, smooth transition. Quality of gait. | 1 | | |
| 17 | K | One loop 5m off track Free Walk Working walk | Willingness to stretch the neck forward and down, lengthening of stride, smooth transitions, bend and balance. | 2 | | |
| 18 | Q2 | Working jog | Willing, smooth transition. Quality of gait. | 1 | | |
| 19 | A | Down centerline over ground poles | Bend and balance in turn. Straightness on centerline. Rhythm, balance, clean strides over poles. | 1 | | |
| 20 | G | Halt through the walk, Salute | Willing, balanced, straight, immobile halt. Smooth transition. | 1 | | |

| COLLECTIVE MARKS | | | | Score | Coeff | Total | REMARKS |
|------------------|--|--|--|-------|-------|-------|---------|
| 1 | GAITS (purity, quality, elasticity, and regularity of tempo and rhythm) | | | | 2 | | |
| 2 | SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance) | | | | 2 | | |
| 3 | RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids) | | | | 2 | | |
| 4 | RIDER - use and position of HANDS (quality of connection, lightness) | | | | 3 | | |
| 5 | RIDER position (balance, position and independence of seat and legs) | | | | 3 | | |
| 6 | ACCURACY (geometry, timing, execution of transitions) | | | | 2 | | |

| | | | | |
|---|--|--|-----|-------------------------------|
| Dressage score meanings (for rider's convenience) 0- not executed 6- satisfactory 1- very bad 7- fairly good 2- bad 8- good 3- fairly bad 9- very good 4- insufficient 10- excellent 5- sufficient | Subtotal | | | |
| | Less: Errors (Enter as a Positive Number) | | | Describe errors below: |
| | TOTAL | | | |
| | Possible | | 390 | |
| | Percentage | | | |
| | The NAWD Objective judging system provides guidance for participants and judges. | | | |

NAWDhorse.org

JUDGE'S REMARKS

| | |
|-----------------|--|
| Date | |
| Judge Signature | |

2018 NAWD TRAIL Level 1 "Connection" Test 1

| | | |
|---|--|--|
| <p>Connection: Tests incorporate movements that develop connection as energy from the hindquarters travels through the back & to the bit</p> | RIDER AND HORSE | |
| | VIDEO LINK | |
| | <ul style="list-style-type: none"> ▶Rhythm, Relaxation, Steady Tempo ▶Consistent Bend and Balance ▶Straightness, engagement, & impulsion are developing ▶Energy flows from engaged hindquarters through a supple back to a soft, steady connection to rider's hand | |
| | NAME OF SHOW | |

| | | |
|--------------------|----------------------------|-----------------------|
| POSTING IS ALLOWED | CORNERS: MAX 10 METER BEND | AVERAGE TIME: PENDING |
|--------------------|----------------------------|-----------------------|

OBSTACLES REQUIRED: "GATE," 4 CENTERLINE GROUND POLES, GROUND POLES FOR "L," 2 BARRELS, BUCKET, 5 CONES

ARENA SIZE: SMALL 20 x 40 METERS **New Movements: Open & close gate, carry bucket, lope 15m circle**

| TEST | | DIRECTIVES | Score | Coeff | Total | REMARKS |
|------|----|--|-------|-------|-------|---------|
| 1 | A | Open and close gate: right-hand push. Proceed working walk down centerline | | 1 | | |
| 2 | G | Working jog over poles Halt. Salute | | 1 | | |
| 3 | C | Track left working jog | | 1 | | |
| 4 | E | Circle left 20m Free Jog. Before E gather reins, proceed working jog | | 2 | | |
| 5 | K | Working walk | | 1 | | |
| 6 | Q2 | Turn left and walk through "L" to K. Halt and back through "L" to Q2 | | 2 | | |
| 7 | Q2 | 90° TOH right. Working walk to A | | 1 | | |
| 8 | A | Working jog | | 1 | | |
| 9 | Q4 | Turn down quarterline and weave shallow serpentine around cones. Track left | | 1 | | |
| 10 | H | Halt & pick up bucket on barrel, proceed working walk to E | | 1 | | |
| 11 | E | Halt, stand 4 seconds, replace bucket, back 4-6 steps, proceed working jog | | 2 | | |
| 12 | C | Down centerline working jog over ground poles Track right working jog | | 1 | | |
| 13 | M | Working lope right lead | | 1 | | |

| | | | | | | |
|----|--------|--|--|---|--|--|
| 14 | B | Circle right 15m working lope | Size and shape of circle, bend and balance, quality of gait | 1 | | |
| 15 | A | Working jog Working walk | Willing, smooth, balanced transitions. Quality of gaits | 1 | | |
| 16 | H | Free Walk Working walk | Willingness to stretch the neck forward and down, lengthening of stride, smooth transitions, bend and balance | 2 | | |
| 17 | C | Halt. 180° TOF left, proceed working jog | Willing, square, immobile halt. Balance, accurate footfalls. Quality of gait | 1 | | |
| 18 | H | Working lope left lead | Willing, smooth, balanced transition. Quality of gait | 1 | | |
| 19 | E | Circle left 15m working lope | Size and shape of circle, bend and balance, quality of gait | 1 | | |
| 20 | K | Working jog | Willing, smooth, balanced transition. Quality of gait | 1 | | |
| 21 | A X | Down Centerline Halt, Salute | Bend and balance in turn. Straightness on centerline, rhythm and clean strides over poles. Willing, square, immobile halt. | 1 | | |

| COLLECTIVE MARKS | | | Score | Coeff | Total | REMARKS |
|--|--|--|---|-------|-------|-------------------------------|
| 1 | GAITS (purity, quality, elasticity, and regularity of tempo and rhythm) | | | 2 | | |
| 2 | SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance) | | | 2 | | |
| 3 | RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids) | | | 2 | | |
| 4 | RIDER - use and position of HANDS (quality of connection, lightness) | | | 3 | | |
| 5 | RIDER position (balance, position and independence of seat and legs) | | | 3 | | |
| 6 | ACCURACY (geometry, timing, execution of transitions) | | | 2 | | |
| Dressage score meanings (for rider's convenience) | | | Subtotal | | 0 | |
| 0- not executed 6- satisfactory | | | Less: Errors (Enter as a Positive Number) | | | Describe errors below: |
| 1- very bad 7- fairly good | | | TOTAL | | 0 | |
| 2- bad 8- good | | | Possible | | 390 | |
| 3- fairly bad 9- very good | | | Percentage | | | |
| 4- insufficient 10- excellent | | | | | | |
| 5- sufficient | | | | | | |
| The NAWD Objective judging system provides guidance for participants and judges. | | | | | | |
| NAWDhorse.org | | | | | | |
| JUDGE'S REMARKS | | | | | | |
| | | | | | | |
| Date | | | | | | |
| Judge Signature | | | | | | |

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2018 NAWD TRAIL Level 1 "Connection" Test 2

| | | |
|---|--|------------------------------|
| <p>Connection: Tests incorporate movements that develop connection as energy from the hindquarters travels through the back & to the bit</p> | RIDER AND HORSE | |
| | VIDEO LINK | |
| | <ul style="list-style-type: none"> ▶Rhythm, Relaxation, Steady Tempo ▶Consistent Bend and Balance ▶Straightness, engagement, & impulsion are developing ▶Energy flows from engaged hindquarters through a supple back to a soft, steady connection to rider's hand | |
| | NAME OF SHOW | |
| POSTING IS ALLOWED | CORNERS: MAX 10 METER BEND | AVERAGE TIME: PENDING |

OBSTACLES REQUIRED: "GATE", 4 CENTERLINE GROUND POLES, GROUND POLES FOR "L", 2 BARRELS, BUCKET, 5 CONES

ARENA SIZE: SMALL 20X40 METERS

New Movements-Jog 10m circle, weave cones at Free Walk, jog one-handed over poles

| TEST | | | DIRECTIVES | Score | Coeff | Total | REMARKS |
|------|----------|--|---|-------|-------|-------|---------|
| 1 | A | Open and close gate: right-hand push. Proceed working walk down centerline | Willing, balanced turns, accurate footfalls. Relaxation and patience. Straightness | | 1 | | |
| 2 | G | Working jog over poles Halt. Salute | Smooth transition. Straightness on centerline and clean strides over poles. Willing, square, immobile halt. | | 1 | | |
| 3 | G | Circle right 10m working jog | Size and shape of circle, bend and balance, quality of gait | | 1 | | |
| 4 | C | Track right | Bend and balance in turns. Quality of gait. | | 1 | | |
| 5 | B | Circle right 20m Free Jog, before B gather reins | Quality of stretch, Size and shape of circle Willing and smooth transitions. Quality of gait. | | 2 | | |
| 6 | A | Working walk | Willing, smooth, balanced transition. Quality of gait. | | 1 | | |
| 7 | Q2 | Halt. 90° TOH right. 180° TOF left and back "L" | Willing, square, immobile halt. Balance, accurate footfalls. Rhythm, balance, clean strides without touching poles | | 2 | | |
| 8 | K | 90° TOH left, working walk to E | Balance, accurate footfalls. Quality of the walk | | 1 | | |
| 9 | E | Halt. Pick up bucket from barrel, working walk to H | Willing, square, immobile halt. Relaxation and Patience. Willing and smooth transitions. Quality of gait. | | 1 | | |
| 10 | H | Halt, stand 4 seconds, replace bucket, back 4-6 steps, proceed working jog | Willing, square, immobile halt. Relaxation and Patience. Willing and smooth transitions. Straightness, willingness, balance and accurate footfalls Quality of gait. | | 2 | | |
| 11 | Btw C | Working lope right lead. Circle right 15m working lope | Willing, smooth, balanced transition. Size and shape of circle, bend and balance, quality of gait | | 1 | | |
| 12 | B | Working jog | Willing, smooth, balanced transition. Quality of gait. | | 1 | | |
| 13 | C | Down centerline. Ride one handed D-G. Track left | Bend and balance in turns. Straightness on centerline. Rhythm, balance, clean strides over poles | | 2 | | |
| 14 | H | Halt. Pick up bucket from barrel, working walk to E | Willing, square, immobile halt. Relaxation and Patience. Willing and smooth transitions. Quality of gait. | | 1 | | |
| 15 | E | Halt, stand 4 seconds, replace bucket, back 4-6 steps, proceed working jog | Willing, square, immobile halt. Relaxation and Patience. Willing and smooth transitions. Straightness, willingness, balance and accurate footfalls Quality of gait. | | 2 | | |
| 16 | K | Circle left 10m working jog | Size and shape of circle, bend and balance, quality of gait. | | 1 | | |
| 17 | A | Working walk | Willing, smooth, balanced transition. Quality of gait. | | 1 | | |

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|----|----------|--|---|--|---|--|
| 18 | Q1 | Down quarterline Free Walk and weave shallow serpentine around cones. Working walk at final cone and turn to M | Bend and balance in turns. Willing, smooth, balanced transitions. Quality of free walk. | | 2 | |
| 19 | M | Working jog | Willing, smooth, balanced transition. Quality of gait. | | 1 | |
| 20 | Btw C | Working lope left lead Circle left 15m working lope | Willing, smooth, balanced transition. Size and shape of circle, bend and balance, quality of gait. | | 1 | |
| 21 | E | Working jog | Willing, smooth, balanced transition. Quality of gait. | | 1 | |
| 22 | A X | Down Centerline Halt, Salute | Bend and balance in turns. Straightness on centerline. Rhythm, balance, clean strides over poles. Willing, square, immobile halt. | | 1 | |

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| COLLECTIVE MARKS | | | Score | Coeff | Total | REMARKS |
|------------------|--|--|-------|-------|-------|---------|
| 1 | GAITS (purity, quality, elasticity, and regularity of tempo and rhythm) | | | 2 | | |
| 2 | SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance) | | | 2 | | |
| 3 | RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids) | | | 2 | | |
| 4 | RIDER - use and position of HANDS (quality of connection, lightness) | | | 3 | | |
| 5 | RIDER position (balance, position and independence of seat and legs) | | | 3 | | |
| 6 | ACCURACY (geometry, timing, execution of transitions) | | | 2 | | |

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|--|--|---|--|--|-------------------------------|
| Dressage score meanings (for rider's convenience) | | Subtotal | | | |
| 0- not executed | 6- satisfactory | Less: Errors (Enter as a Positive Number) | | | Describe errors below: |
| 1- very bad | 7- fairly good | TOTAL | | | |
| 2- bad | 8- good | Possible | | | |
| 3- fairly bad | 9- very good | | | | |
| 4- insufficient | 10- excellent | Percentage | | | |
| 5- sufficient | The NAWD Objective judging system provides guidance for participants and judges. | | | | |
| NAWDhorse.org | | | | | |

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|------------------------|--|
| JUDGE'S REMARKS | |
| | |

| | |
|------------------------|--|
| Date | |
| Judge Signature | |

Tests are available for educational use without restriction. For use in competition, email northamericanwd@gmail.com