

## 2019 Six Feet on the Ground - Progression Level FREESTYLE

<p><i>Progression Level:</i> <i>Tests incorporate movements that further develop suppleness and balance with lateral movements</i></p>		<p>►Rhythm, relaxation, and freedom of movement are key ►Balance, Straightness, and Suppleness are developing ►Horse shows greater acceptance of the aids and less resistance</p>	
Arena and Set up: Flat open area			
	TEST	DIRECTIVES	Coeff
1	Halt & Salute at the beginning of the test	Willing, balanced, square, halt. Immobility	1
2	Lead from the left side at the walk a min. 8-10 steps in a straight line	Straightness, quality of the walk	1
3	Lead from the right side at the walk a min. 8-10 steps in a straight line	Straightness, quality of the walk	1
4	Turn on the forehand 180° right	Willingness, straightness and balance. Rhythm and correct footfalls	1
5	Turn on the forehand 180° left	Willingness, straightness and balance. Rhythm and correct footfalls	1
6	Turn on the haunches 180° right	Willingness, straightness and balance. Rhythm and correct footfalls	1
7	Turn on the haunches 180° left	Willingness, straightness and balance. Rhythm and correct footfalls	1
8	Back horse 5-10 steps	Willingness, straightness, rhythm, diagonal pairing footfalls	1
9	Have horse walk 10ft or further away from handler in at least 1 complete circle counter clockwise	Willingness, bend and balance. Rhythm and correct footfalls	1
10	Have horse walk 10ft or further away from handler in at least 1 complete circle clockwise	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square, halt. Immobility	1
11	Have horse trot 10ft or further away from handler in at least 2 complete circles counterclockwise	Size and shape of circle, bend, quality of gait. Willing, balanced, straight, halt. Immobility	1
12	Have horse trot 10ft or further away from handler in at least 2 complete circles clockwise	Immobility during change	1
13	Halt & Salute at the end of the test	Willing, balanced, square, halt. Immobility	1
14	Transitions	Smooth, willing & balanced transitions between gaits & maneuvers	2
15	All-Around score for the demonstration of the training scale in non-required maneuvers	Quality of Rhythm, Relaxation, Connection, Impulsion, Suppleness, Straightness, & Collection in all non-required maneuvers	2
16	Overall creativity & design of the freestyle routine	Composition, arrangement & flow of maneuvers. Creativity & artistry of the performance. Music suitability (if used)	2

COLLECTIVE MARKS		Coeff
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)		1
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)		2
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler (the horse willing to receive the handler's aids)		2
HANDLER (quality of connection & lightness)		2
HANDLER (timing of aids, handling of equipment & position of body)		2