

2019 Six Feet on the Ground - Progression Level Test 2

<i>Progression Level:</i> <i>Tests incorporate movements that further develop suppleness and balance with lateral movements</i>		<ul style="list-style-type: none"> ▶Rhythm, relaxation, and freedom of movement are key ▶Balance, Straightness, and Suppleness are developing ▶Horse shows greater acceptance of the aids and less resistance 	
Arena and Set up: Flat open area			
	TEST	DIRECTIVES	Coeff
1	Leading from the left side, walk 8-10 steps in a straight line. Halt, salute	Straightness, quality of the walk. Willing, balanced, square halt. Immobility	1
2	Perform a 180° TOF left, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility	1
3	Change sides. Leading from the right side, walk 8-10 steps in a straight line. Halt	Immobility during change. Straightness, quality of the walk. Willing, balanced, square halt. Immobility	1
4	Perform a 180° TOF right	Willingness, straightness and balance. Rhythm and correct footfalls	1
5	Back horse 5-8 steps, halt	Willingness, straightness, rhythm, diagonal pairing footfalls. Willing, balanced, square halt. Immobility	1
6	While standing on the right side, side pass 5-10 steps to the left, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility	2
7	Change sides. While standing on the left side, side pass 5-10 steps to the right, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility	2
8	Perform a 180° TOH right, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility	1
9	Change sides. Perform a 180° TOH left	Willingness, straightness and balance. Rhythm and correct footfalls	1
10	Halt and stand for 8-10 seconds. Salute	Willing, balanced, square halt. Immobility	2
COLLECTIVE MARKS			Coeff
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)			1
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)			2
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler (the horse willing to receive the handler's aids)			2
HANDLER (quality of connection & lightness)			2
HANDLER (timing of aids, handling of equipment & position of body)			2
ACCURACY OF TEST (geometry, timing & execution of transitions)			2