

## 2019 Six Feet on the Ground - Foundation Level Test 2

<i>Foundation Level: An introduction to the foundational body control maneuvers on the ground</i>		<ul style="list-style-type: none"> <li>▶Rhythm, relaxation, and freedom of movement are key</li> <li>▶An elementary attempt at bend and balance is shown</li> <li>▶Basic acceptance of the aids, obedience</li> </ul>	
<b>NEW MANEUVERS: 180° TOF, circles around handler</b>			
<b>Arena and Set up: Flat open area</b>			
	TEST	DIRECTIVES	Coeff
1	Leading from the left side, walk 8-10 steps in a straight line	Moderate straightness, quality of the walk	1
2	Halt, salute	Willing, balanced, straight halt. Immobility	1
3	Leading from the left side, walk a 20ft (approx) diameter circle counter clockwise & halt where the circle started	Size and shape of circle, quality of gait. Willing, balanced, straight halt. Immobility	1
4	Perform a 180° turn on the forehand moving the haunches away from the handler. Halt	Willingness, correct footfalls. Willing, balanced, straight halt. Immobility	2
5	Switch to the right side of the horse	Immobility during change	1
6	Leading from the right side, walk 8-10 steps in a straight line	Moderate straightness, quality of the walk	1
7	Halt	Willing, balanced, straight halt. Immobility	1
8	Leading from the right side, walk a 20ft (approx) diameter circle clockwise & halt where the circle started	Size and shape of circle, quality of gait. Willing, balanced, straight halt. Immobility	1
9	Perform a 180° turn on the forehand moving the haunches away from the handler. Halt	Willingness, correct footfalls. Willing, balanced, straight halt. Immobility	2
10	Have horse walk clockwise in 1 complete circle 10ft or further away from the handler. Change direction	Size and shape of circle, quality of gait. Smooth & willing change	2
11	Have horse walk counter clockwise in 1 complete circle 10ft or further away from the handler	Size & shape of circle, quality of the walk	2
12	Ask horse to halt at the end of lead line, stand for 5 seconds	Willing, balanced, straight halt. Immobility	1
13	Handler walk to horse and salute	Immobility	1
COLLECTIVE MARKS			Coeff
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)			1
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)			2
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler (the horse willing to receive the handler's aids)			2
HANDLER (quality of connection & lightness)			2
HANDLER (timing of aids, handling of equipment & position of body)			2
ACCURACY OF TEST (geometry, timing & execution of transitions)			2