

2019 Long Reining - Foundation Level Test 6

<p><i>Foundation Level:</i> <i>An introduction to Long Reining. Developing driving skills for the horse and handler</i></p>	<ul style="list-style-type: none"> ▶Rhythm, relaxation and freedom of movement are key ▶An elementary attempt at bend and balance is shown ▶Basic acceptance of the aids, obedience
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NEW MANEUVERS: figure 8's

Arena and Set up: Three sets (3ft apart) of cones 25 ft apart

	TEST	DIRECTIVES	Coeff
1	Walk behind your horse to the middle set of cones	Willing, balanced, square halt. Immobility	1
2	Halt horse between the cones, move to the 3/4 position (left). Salute	Willing, balanced, square halt. Immobility	1
3	Trot horse in 2 circles between the 2 sets of cones counter clockwise	Size and shape of circle, bend and balance. Quality of gait	1
4	Pass between the middle set of cones for the 2nd time and change direction (handler move to 3/4 position right)	Size and shape of circle, bend and balance. Willing and balanced change. Quality of gait	1
5	Trot horse in 2 circles between the 2 sets of cones clockwise	Size and shape of circle, bend and balance. Quality of gait	1
6	Pass between the middle set of cones for the 2nd time and change direction (handler move to 3/4 position left)	Size and shape of circle, bend and balance. Willing and balanced change. Quality of gait	1
7	Develop canter left lead btwn the far set of cones and canter 3 circles counter clockwise	Transition willing, smooth and balanced. Size and shape of circle, bend and balance. Quality of gait	2
8	Develop trot at far set of cones, pass between middle cones to change direction (handler move to 3/4 position right)	Transition willing, smooth and balanced. Size and shape of circle, bend and balance. Willing and balanced change. Quality of gait	1
9	Develop canter right lead btwn the far set of cones and canter 3 circles clockwise	Transition willing, smooth and balanced. Size and shape of circle, bend and balance. Quality of gait	2
10	Develop trot between the far set of cones and halt between the middle set of cones	Transition willing, smooth and balanced. Size and shape of circle, bend and balance. Quality of gait. Willing, balanced, square halt. Immobility	1
11	Handler move behind horse and back horse 4-6 steps in a straight line, Halt	Willingness, straightness, rhythm, diagonal pairing footfalls. Willing, balanced, square, halt. Immobility	1
12	While standing behind horse, walk forward and leg yield to the left for 5-10 steps and straighten	Willingness, straightness and balance. Rhythm and correct footfalls	2
13	Leg yield to the right for 5-10 steps and straighten. Halt and salute	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility	2

COLLECTIVE MARKS		Coeff
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)		1
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)		2
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler (the horse willing to receive the handler's aids)		2
HANDLER (quality of connection & lightness)		2
HANDLER (timing of aids, handling of equipment & position of body)		2
ACCURACY OF TEST (geometry, timing & execution of transitions)		2