

2019 Long Reining - Foundation Level Test 3

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| <p><i>Foundation Level:</i> <i>An introduction to Long Reining. Developing driving skills for the horse and handler</i></p> | <ul style="list-style-type: none"> ▶Rhythm, relaxation and freedom of movement are key ▶An elementary attempt at bend and balance is shown ▶Basic acceptance of the aids, obedience |
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NEW MANEUVERS: weave cones

Arena and Set up: six cones 12 ft apart

| | TEST | DIRECTIVES | Coeff |
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| 1 | While standing behind your horse, walk a straight line alongside the length of the 6 cones | Straightness, quality of the walk | 1 |
| 2 | Halt at the final cone, move to the 3/4 position (left). Salute | Willing, balanced, square halt. Immobility | 1 |
| 3 | Return behind the horse and weave the 6 cones, following behind the horse | Balance and correct change of bend, quality of the walk | 1 |
| 4 | Circle around the final cone. Handler remain on the left side of the cones and walk straight as horse continues to weave | Balance and correct change of bend, quality of the walk | 1 |
| 5 | Circle around the final cone. Handler remain on the left side of the cones and walk straight as horse continues to weave | Balance and correct change of bend, quality of the walk | 1 |
| 6 | Circle around the final cone. Handler remain on the right side of the cones and walk straight as horse continues to weave | Balance and correct change of bend, quality of the walk | 1 |
| 7 | Circle around the final cone. Handler move to center line of the cones and walk straight as horse continues to weave | Balance and correct change of bend, quality of the walk | 2 |
| 8 | Circle around the final cone. Handler remain on the centerline of the cones and walk straight as horse continues to weave | Balance and correct change of bend, quality of the walk | 2 |
| 9 | Complete a full circle around the final cone. Halt, salute | Size and shape of circle, bend. Quality of gait. Willing, balanced, square halt. Immobility | 1 |

| COLLECTIVE MARKS | Coeff |
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| GAITS (purity, quality, elasticity, & regularity of tempo & rhythm) | 1 |
| SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance) | 2 |
| Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler (the horse willing to receive the handler's aids) | 2 |
| HANDLER (quality of connection & lightness) | 2 |
| HANDLER (timing of aids, handling of equipment & position of body) | 2 |
| ACCURACY OF TEST (geometry, timing & execution of transitions) | 2 |