

2019 All-Around Freestyle - Progression Level

Tests provide the horse and rider the ability to demonstrate that Classical Principles can help any horse become a better partner & improve his/her performance for any discipline.

- Rhythm, relaxation and freedom of movement are key
- Balance, Straightness, and Suppleness are developing
- Horse shows greater acceptance of the aids and less resistance to the bridle

Arena and Set up: Flat open area

	TEST	DIRECTIVES	Coeff
1	Halt and salute at beginning of test	Straight, willing and balanced halt	1
2	Walk 20m or smaller circle (right or left)	Size and shape of circle, bend and balance, quality of gait	1
3	Trot 20m or smaller circle right	Size and shape of circle, bend and balance, quality of gait	1
4	Trot 20m or smaller circle left	Size and shape of circle, bend and balance, quality of gait	1
5	Canter 20m or smaller circle right	Size and shape of circle, bend and balance, quality of gait	2
6	Canter 20m or smaller circle left	Size and shape of circle, bend and balance, quality of gait	2
7	Free walk across diagonal or 20m circle	Quality of stretch, clear tempo and rhythm, smooth transitions into and out of stretch	2
8	Free trot across diagonal or 20m circle	Horse stretches down and forward while lengthening stride, straightness	2
9	3 loop serpentine at trot	Balance and bend, consistent loops, quality of the gait	1
10	Halt and salute at end of test	Straight, willing and balanced halt	1
11	Transitions	Smooth, willing and balanced transitions between gaits & maneuvers	2
12	Non-required maneuvers	Quality of Rhythm, Relaxation, Connection, Impulsion, Suppleness, Straightness, & Collection in all non-required maneuvers	3
13	Creativity & Design of the routine	Composition, arrangement and flow of maneuvers. Creativity and artistry of the performance. Music suitability (if used)	3

COLLECTIVE MARKS		Coeff
GAITS (purity, quality, elasticity, and regularity of tempo and rhythm)		1
SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance)		2
RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids)		2
RIDER - position (balance, position and independence of seat and legs)		2
RIDER - use and position of HANDS (quality of connection, lightness)		2