

## 2019 All-Around Freestyle - Foundation Level

*Tests provide the horse and rider the ability to demonstrate that Classical Principles can help any horse become a better partner & improve his/her performance for any discipline.*

- Rhythm, relaxation and freedom of movement are key
- An elementary attempt at bend and balance is shown
- Basic acceptance of the aids, obedience

### Arena and Set up: Flat open area

	TEST	DIRECTIVES	Coeff
1	Halt and salute at beginning of test	Straight, willing and balanced halt	1
2	Walk 20m or smaller circle right	Size and shape of circle, bend and balance, quality of gait	1
3	Walk 20m or smaller circle left	Size and shape of circle, bend and balance, quality of gait	1
4	Trot 20m or smaller circle right	Size and shape of circle, bend and balance, quality of gait	1
5	Trot 20m or smaller circle left	Size and shape of circle, tempo, bend and balance, quality of gait	1
6	Free walk across diagonal	Quality of stretch, clear tempo and rhythm, smooth transitions into and out of stretch	2
7	Free walk 20m or larger circle	Quality of stretch, clear tempo and rhythm, smooth transitions into and out of stretch	2
8	3 loop serpentine at trot	Balance and bend, geometry, quality of the gait	1
9	Halt and stand for 5 seconds	Straight, willing, balanced, square and immobile	1
10	Halt and salute at end of test	Straight, willing and balanced halt	1
11	Transitions	Smooth, willing and balanced transitions between gaits and maneuvers	2
12	Non-required maneuvers	Quality of Rhythm, Relaxation, Connection, Impulsion, Suppleness, Straightness, & Collection in all non-required maneuvers	3
13	Creativity & Design of the routine	Composition, arrangement and flow of maneuvers. Creativity and artistry of the performance. Music suitability (if used)	3

COLLECTIVE MARKS		Coeff
GAITS (purity, quality, elasticity, and regularity of tempo and rhythm)		1
SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance)		2
RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids)		2
RIDER - position (balance, position and independence of seat and legs)		2
RIDER - use and position of HANDS (quality of connection, lightness)		2