

2019 All-Around Freestyle - Expansion Level

<i>Tests provide the horse and rider the ability to demonstrate that Classical Principles can help any horse become a better partner & improve his/her performance for any discipline.</i>		<ul style="list-style-type: none">►Rhythm, Relaxation, Steady Tempo►Consistent Bend and Balance►Impulsion and Collection are developing►Greater harmony through light connection	
Arena and Set up: Flat open area			
	TEST	DIRECTIVES	Coeff
1	Halt and salute at beginning of test	Straight, willing, balanced and square	1
2	Collected walk in a straight line at least 10m	Straightness. Balance and bend, engagement, quality of the gait	1
3	Collected trot circle 15m or smaller right	Size and shape of circle, balance and bend, engagement, quality of the gait	1
4	Collected trot circle 15m or smaller left	Size and shape of circle, balance and bend, engagement, quality of the gait	1
5	Lengthen stride in trot on a straight line at least 20m	Steady tempo, lengthening of stride and frame	1
6	Counter canter 20m circle right	Size and shape of circle, bend and balance, quality of gait	1
7	Counter canter 20m circle left	Size and shape of circle, bend and balance, quality of gait	1
8	Shoulder-in (right) at collected trot at least 10m	Steady tempo, angle, balance	2
9	Shoulder-in (left) at collected trot at least 10m	Steady tempo, angle, balance	2
10	Free walk across diagonal or 20m circle	Quality of stretch, clear tempo and rhythm, smooth transitions into & out of stretch	2
11	Simple lead change through the walk or trot	Willing, balanced and smooth transition, quality of the gaits	2
12	Back 4-6 steps	Willing, balanced, correct footfalls	2
13	Halt and salute at end of test	Straight, willing, balanced and square	1
14	Transitions	Smooth, willing and balanced transitions between gaits and maneuvers	2
14	Demonstration of the training scale in non-required maneuvers	Quality of Rhythm, Relaxation, Connection, Impulsion, Suppleness, Straightness, & Collection in all non-required maneuvers	3
16	Creativity & Design of the routine	Composition, arrangement and flow of maneuvers. Creativity and artistry of the performance. Music suitability (if used)	3

COLLECTIVE MARKS		Coeff
GAITS (purity, quality, elasticity, and regularity of tempo and rhythm)		1
SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance)		2
RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids)		2
RIDER - position (balance, position and independence of seat and legs)		2
RIDER - use and position of HANDS (quality of connection, lightness)		2