

2019 All-Around Freestyle - Connection Level Test 2

Tests provide the horse and rider the ability to demonstrate that Classical Principles can help any horse become a better partner & improve his/her performance for any discipline.

- Rhythm, Relaxation, Steady Tempo
- Consistent Bend and Balance
- Straightness, Engagement, & Impulsion are developing
- Energy flows from engaged hindquarters through a supple back to a soft, steady connection to rider's hand

Arena and Set up: Flat open area

	TEST	DIRECTIVES	Coeff
1	Halt and salute at beginning of test	Straight, willing, balanced and square	1
2	Working walk 15m or smaller 1/2 circle right	Size and shape of circle. Balance and bend, quality of the gait	1
3	Working walk 15m or smaller 1/2 circle left	Size and shape of circle. Balance and bend, quality of the gait	1
4	Working trot leg yield right	Willing, balanced, correct footfalls	2
5	Working trot leg yield left	Willing, balanced, correct footfalls	2
6	Working canter 15m or smaller circle right	Size and shape of circle, bend and balance, quality of gait	1
7	Working canter 15m or smaller circle left	Size and shape of circle, bend and balance, quality of gait	1
8	Lengthen stride in the canter	Steady tempo, lengthening of stride	2
9	180 degree TOF right	Willing, balanced, correct footfalls	2
10	180 degree TOF left	Willing, balanced, correct footfalls	2
11	Free trot across diagonal or 20m circle	Quality of stretch, clear tempo and rhythm, smooth transitions into and out of stretch	1
12	Free walk across diagonal or 20m circle	Quality of stretch, clear tempo and rhythm, smooth transitions into and out of stretch	2
13	Halt and salute at the end of test	Straight, willing, balanced and square	1
14	Transitions	Smooth, willing and balanced transitions between gaits and maneuvers	2
15	Non-required maneuvers	Quality of Rhythm, Relaxation, Connection, Impulsion, Suppleness, Straightness, & Collection in all non-required maneuvers	3
16	Creativity & Design of the routine	Composition, arrangement and flow of maneuvers. Creativity and artistry of the performance. Music suitability (if used)	3

COLLECTIVE MARKS		Coeff
GAITS (purity, quality, elasticity, and regularity of tempo and rhythm)		1
SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance)		2
RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids)		2
RIDER - position (balance, position and independence of seat and legs)		2
RIDER - use and position of HANDS (quality of connection, lightness)		2