

## 2019 All-Around Freestyle - Connection Level Test 1

*Tests provide the horse and rider the ability to demonstrate that Classical Principles can help any horse become a better partner & improve his/her performance for any discipline.*

- Rhythm, Relaxation, Steady Tempo
- Consistent Bend and Balance
- Straightness, Engagement, & Impulsion are developing
- Energy flows from engaged hindquarters through a supple back to a soft, steady connection to rider's hand

### Arena and Set up: Flat open area

	TEST	DIRECTIVES	Coeff
1	Halt and salute at beginning of test	Straight, willing, balanced and square	1
2	Working walk at least 10m on a straight line	Straightness, balance and bend, quality of the gait	1
3	Working trot 15m or smaller circle right	Size and shape of circle, bend and balance, quality of gait	1
4	Working trot 15m or smaller circle left	Size and shape of circle, bend and balance, quality of gait	1
5	Working canter 15m or smaller circle right	Size and shape of circle, bend and balance, quality of gait	2
6	Working canter 15m or smaller circle left	Size & shape of circle, bend and balance, quality of gait	2
7	Free walk across diagonal or 20m circle	Quality of stretch, clear tempo and rhythm, smooth transitions into and out of stretch	1
8	180 degree TOH right	Willing, balanced, correct footfalls	2
9	180 degree TOH left	Willing, balanced, correct footfalls	2
10	Lengthen stride in trot	Steady tempo, lengthening of stride	2
11	Halt and salute at end of test	Straight, willing, balanced and square	1
12	Transitions	Smooth, willing and balanced transitions between gaits and maneuvers	2
13	Non-required maneuvers	Quality of Rhythm, Relaxation, Connection, Impulsion, Suppleness, Straightness, & Collection in all non-required maneuvers	3
14	Creativity & Design of the routine	Composition, arrangement and flow of maneuvers. Creativity & artistry of the performance. Music suitability (if used)	3

COLLECTIVE MARKS		Coeff
GAITS (purity, quality, elasticity, and regularity of tempo and rhythm)		1
SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance)		2
RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids)		2
RIDER - position (balance, position and independence of seat and legs)		2
RIDER - use and position of HANDS (quality of connection, lightness)		2