2019 Dressage - Progression Level Test 6

Progression Level: Tests incorporate movements that further develop suppleness and balance Rhythm, relaxation and freedom of movement are key
Balance, Straightness, and Suppleness are developing
Horse shows greater acceptance of the aids and less resistance to the bridle

| | | ANEUVERS: 3 loop serpentine, free trot on diagonal ad Set up: Dressage court 20m x 40m or 20m x 60m | | |
|-----------------------------------------------------------------------------------------------|-------------|--------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|-------|
| AI | rena ai | TEST | DIRECTIVES | Coeff |
| 1 | A X | Enter working trot Halt, salute. Proceed working trot | Straightness on centerline. Willing and smooth transitions. Balanced, straight, immobile halt. Quality of gaits | 1 |
| 2 | С | Track right working trot | Bend and balance in turns. Quality of gait | 1 |
| 3 | B E | Track right working trot Track left working trot | Bend and balance in turns. Quality of gait | 1 |
| 4 | A-C | 3 loop serpentine quarterline to quarterline working trot | Accuracy and shape of loops, bend and balance, quality of gait | 2 |
| 5 | Btwn C&H | Develop working canter left lead | Willingness, balance, accuracy, smoothness of transition. Quality of gait | 1 |
| 6 | E | Circle left 20m working canter, continue to K | Size and shape of circle, bend and balance, quality of gait, straightness | 2 |
| 7 | K A | Working trot Working walk | Willingness, balance, accuracy, smoothness of transitions. Quality of gait | 1 |
| 8 | FXM M | Free walk Working walk | Willingness to stretch the neck forward and down. Straightness on diagonal, lengthening of stride, smooth transitions | 2 |
| 9 | Btwn M&C | Working trot | Willingness, balance, accuracy, smoothness of transition. Quality of gait | 1 |
| LO | C-A | 3 loop serpentine quarterline to quarterline working trot | Accuracy and shape of loops, bend and balance, quality of gait | 2 |
| 1 | FXH | Free trot, before H gather reins | Quality of stretch, straightness on diagonal, consistent tempo, smooth transitions | 2 |
| ۱2 | Btwn C&M | Develop working canter right lead | Willingness, balance, accuracy, smoothness of transition. Quality of gait | 1 |
| ١3 | В | Circle right 20m working canter, continue to F | Size and shape of circle, bend and balance, quality of gait, straightness | 2 |
| ٤4 | F | Working trot | Willingness, balance, accuracy, smoothness of transition. Quality of gait | 1 |
| 15 | A X | Down centerline Halt, lengthen reins and stand for 4 seconds | Bend and balance in turns. Straightness on centerline. Willing, balanced, straight halt. Immobility | 2 |
| 16 | x | Proceed at the walk on a loose rein for 4-6 strides | Relaxation, Straightness on centerline. Quality of the gait | 2 |
| ١7 | G | Halt, salute | Straightness on centerline. Willing, balanced, immobile halt, straightness | 1 |
| COLLECTIVE MARKS | | | | Coeff |
| GAITS (purity, quality, elasticity, and regularity of tempo and rhythm) | | | | 1 |
| SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance) | | | | 2 |
| RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids) | | | | 2 |
| RIDER - position (balance, position and independence of seat and legs) | | | | 2 |
| RIDER - use and position of HANDS (quality of connection, lightness) | | | | 2 |
| ACCURACY (geometry, timing, execution of transitions) | | | | 2 |