## 2019 Dressage - Foundation Level Test 3

## Foundation Level: An introduction to the discipline of dressage

Rhythm, relaxation and freedom of movement are key
An elementary attempt at bend and balance is shown
Basic acceptance of the aids, obedience

NEW MANEUVERS: 5 seconds halts					
Arena and Set up: Dressage court 20m x 40m or 20m x 60m					
		TEST	DIRECTIVES	Coeff	
1	A X	Enter working trot Halt through the walk, salute, develop working trot	Straightness on centerline. Willing, balanced, immobile halt	1	
2	С	Track left working trot	Balance in turns. Quality of gait	1	
3	Btwn H&E E	Develop working walk Halt	Willing transition. Quality of gait. Willing, balanced, straight halt	1	
4	E	Stand for 5 seconds, proceed working walk	Immobility. Willing transition. Quality of gait	2	
5	Btwn E&K	Develop working trot	Willing transition. Quality of gait	1	
6	A	Circle left 20m working trot	Size and shape of circle, direction of bend, quality of gait	2	
7	FXH	Change rein working trot	Straightness on diagonal, quality of gait, balance in corners	1	
8	с	Circle right 20m working trot	Size and shape of circle, direction of bend, quality of gait	2	
9	Btwn M&B B	Develop working walk Halt	Willing transition. Quality of gait. Willing, balanced, straight halt	1	
10	В	Stand for 5 seconds, proceed working walk	Immobility. Willing transition. Quality of gait	2	
11	Btwn B&F	Develop working trot	Willing transition. Quality of gait	1	
12	кхм	Change rein working trot	Straightness on diagonal, quality of gait, balance in corners	1	
13	Btwn C&H	Develop working walk	Willing transition. Quality of gait	1	
14	н-к к	Free walk Working walk	Willingness to stretch the neck forward and down. Relaxation lengthening of stride. Willing and smooth transitions	2	
15	A D	Down centerline Halt through the walk, salute	Balance in turn. Straightness on centerline. Quality of gait. Willing, balanced, straight halt	1	

COLLECTIVE MARKS	
GAITS (purity, quality, elasticity, and regularity of tempo and rhythm)	1
SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance)	
RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids)	
RIDER - position (balance, position and independence of seat and legs)	2
RIDER - use and position of HANDS (quality of connection, lightness)	2
ACCURACY (geometry, timing, execution of transitions)	