

## 2019 Dressage - Foundation Level Test 2

<p><i>Foundation Level:</i> <i>An introduction to the discipline of dressage</i></p>	<ul style="list-style-type: none"> <li>▶Rhythm, relaxation and freedom of movement are key</li> <li>▶An elementary attempt at bend and balance is shown</li> <li>▶Basic acceptance of the aids, obedience</li> </ul>
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**NEW MANEUVERS: Change of rein at the trot**

**Arena and Set up: Dressage court 20m x 40m or 20m x 60m**

		TEST	DIRECTIVES	Coeff
1	<b>A</b> <b>X</b>	Enter working walk Halt, salute	Straightness on centerline. Willing, balanced, immobile halt	1
2	<b>X</b>	Develop working trot	Willing and smooth transition. Straightness on centerline. Quality of gait	1
3	<b>C</b>	Track right working trot	Balance in turns. Quality of gait	1
4	<b>B</b>	Circle right 20m working trot	Size and shape of circle, direction of bend, quality of gait	1
5	<b>KXM</b>	Change rein working trot	Straightness on diagonal, balance in corners	2
6	<b>E</b>	Circle left 20m working trot	Size and shape of circle, direction of bend, quality of gait	1
7	<b>Btwn</b> <b>K&amp;A</b>	Develop working walk	Willing transition. Quality of gait	2
8	<b>FXH</b>	Change rein, free walk	Willingness to stretch the neck forward and down. Relaxation, lengthening of stride. Straightness on diagonal	1
9	<b>H</b>	Working walk	Willing and smooth transition. Quality of gait	1
10	<b>Btwn</b> <b>C&amp;M</b>	Develop working trot	Willing transition. Quality of gait	2
11	<b>A</b>	Down centerline	Balance in turns. Straightness on centerline. Quality of gait	1
12	<b>X</b>	Halt through the walk, salute	Willing, balanced, straight halt. Immobility	1

COLLECTIVE MARKS	Coeff
GAITS (purity, quality, elasticity, and regularity of tempo and rhythm)	1
SUPPLENESS & RELAXATION (looseness, flexibility, softness and balance)	2
RESPONSIVENESS, ATTENTIVENESS & HARMONY (the horse's willingness to receive the rider's aids)	2
RIDER - position (balance, position and independence of seat and legs)	2
RIDER - use and position of HANDS (quality of connection, lightness)	2
ACCURACY (geometry, timing, execution of transitions)	2